



मुक्तस्वाध्यायपीठम्
(Institute of Distance Education)



राष्ट्रीयसंस्कृतसंस्थानम् (मानितविश्वविद्यालयः)

५६-५७, इन्स्टीट्यूशनल-एरिया, जनकपुरी,
नवदेहली -११००५८

शास्त्री - तृतीयवर्षम् - द्वितीयपत्रम् (English)
प्रदत्तकार्यम् (Assignment)

2016-17

पत्रम् - विषयः -
अध्येतुः नाम - पञ्जीकरणसंख्या -
अध्येतुः कृते एतत्पुस्तिकाप्रेषणदिनाङ्कः -
अध्येत्रा उत्तराणि विलिख्य एतत्पुस्तिकाप्रत्यर्पणदिनाङ्कः -

अध्येतुः हस्ताक्षरम्

मूल्याङ्कनकर्तुः नाम -
मूल्याङ्कनकर्त्रा एतत्पुस्तिकाप्राप्तिदिनाङ्कः -
मूल्याङ्कनकर्त्रा मूल्याङ्कनानन्तरं संस्थाने समर्पणदिनाङ्कः -
अध्येत्रा प्राप्ताङ्काः -

खण्डः	निर्धारिताङ्काः	प्राप्ताङ्काः
खण्डः - क	20 X 02 = 40 अङ्काः	
खण्डः - ख	05 X 08 = 40 अङ्काः	
खण्डः - ग	02 X 10 = 20 अङ्काः	
	पूर्णाङ्काः 100	प्राप्ताङ्काः

मूल्याङ्कनपुरस्सरं परामर्शैः सह अध्येतुः कृते एतत्पुस्तिकायाः पुनःप्रेषणदिनाङ्कः -

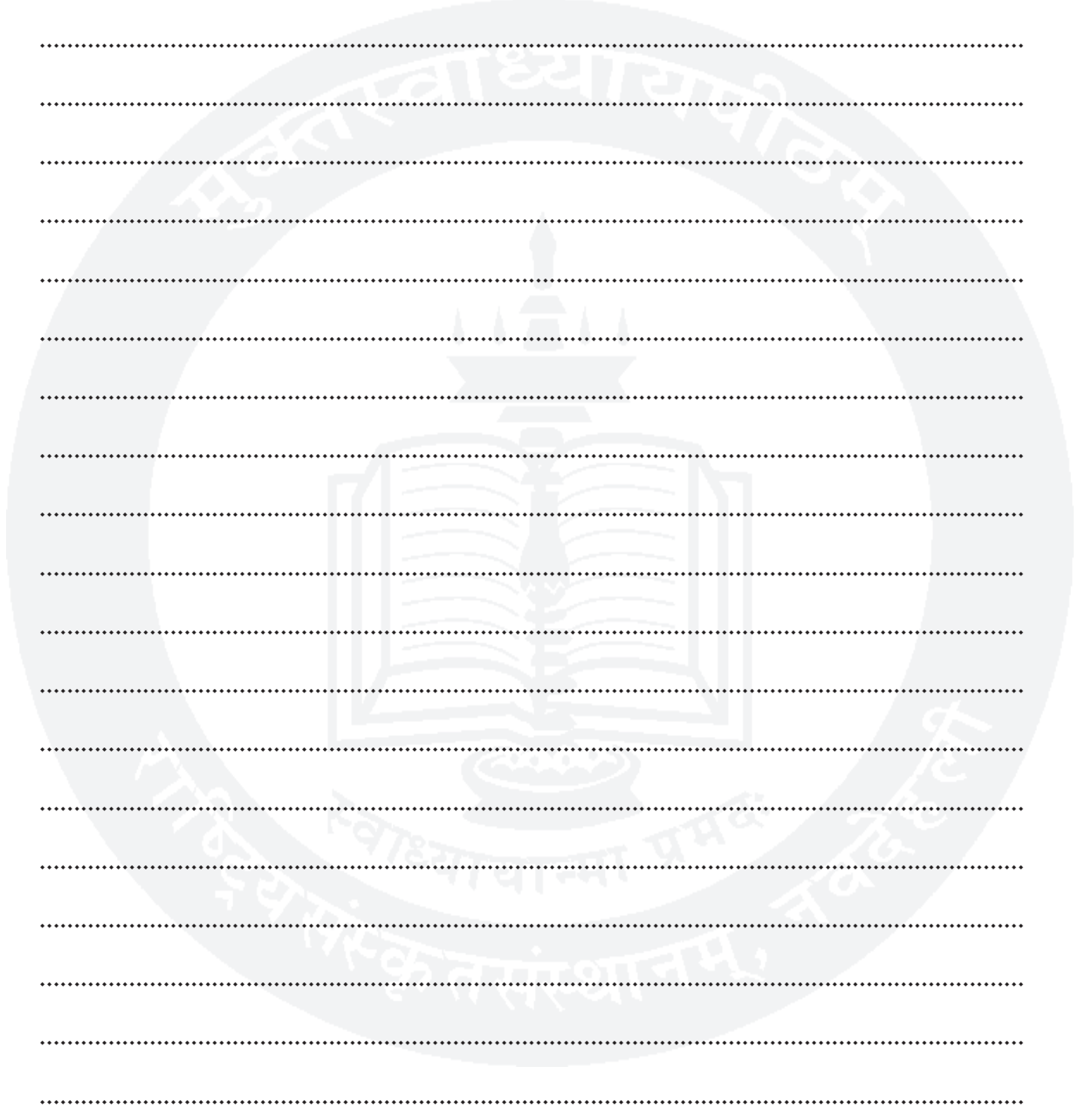
मूल्याङ्कनकर्तुः हस्ताक्षरम्

स्थानम्

दिनाङ्कः

अध्येतुः कृते परामर्शाः,

प्रिय अध्येता ! भवता/ भवत्या पूरितं प्रदत्तकार्यम् अवलोकितम्। मूल्याङ्कनं कृतम्। मूल्याङ्कनस्य
आधारेण कुत्र कुत्र भवदीयः दोषः/लोपः/विस्मृतिः/भ्रान्तिः अभवत् इति ज्ञात्वा स्वाध्यायं पुनः प्रवर्तयतु ।
शुभकामनाः ॥



मूल्याङ्कनकर्तुः हस्ताक्षरम्

दिनाङ्कः

शास्त्री - तृतीयवर्षम् - द्वितीयपत्रम् (English)

Section - A

Marks - 20 x 2 = 40

Note:-This Section Contains 25 Questions. Answer any 20 questions.

Put the adjective Brackets in the correct position.

1. a beautiful table (Wooden/round)
2. an unusual ring (gold)
3. a long face (thin)
4. long hair (black/beautiful)
5. black gloves (leather)

Put the parts of the sentence in the right order.

6. (Quietly/the door/ I closed)
7. (The party/ very much/everybody enjoyed)
8. (home/did you come/why/ so late)
9. (some money/ I borrowed/ from a friend of mine)
10. (Radha/quite well/ speaks/ German).

Use your own ideas to complete these sentences.

11. I like hot weather unless_____.
12. Kate reads a newspaper everyday as long as_____.
13. You can borrow the money providing_____.
14. Angela got married_____.
15. I Used to live near the sea_____.

Put in the missing prepositions-

16. Bombay is_____ the west coast of India.
17. Have a look_____ the mirros.
18. Mozart died_____ Vienna in 1791_____ the age of 35.
19. Tim is away at the moment.. He is _____ holiday.
20. I have got an interview next week. It is _____ 9.30 _____ Tues-
day morning.

Put in to, by, at, on, in where necessary:-

21. Tom is away at the moment. He is _____ holiday in Japan.

22. Don't go out _____ the rain.
23. Radha left school _____ the age of 14.
24. What is the time _____ your watch?
25. I am going _____ London.

Section - B

Mark - 5 x 8 = 40

Note:- This section carries eight (08) question. Attempt any 05 (five) of the following:-

1. What does the article tell us more about, Inzamam or Mujtaba? Who are you more interested in? Why? (Inzy lets things flow over him)
2. What is "A ten day Fast" by Hari Shankar Parsai all about? (A ten day Fast)
3. Write the central thought of Amalkant. (Amalkants)
4. According to the author, What is the biggest advantage girls have in their fight against dowry? (Hilting Dowry for a six)
5. What is the theme of Manju Kapur's "Chocolate"?
6. Gaviri has been educated in the school of life. What are some of the lessons she has learnt? (Soapnut Leaves)
7. How in Nisha Sharma's case different from that of satyarani Chaddha? Give at least three differences. (Hilting dowry for a six)
8. Describe in your own words, Koraput as remembered by Bagchi. (Go, Kiss the world)

Section - C

Mark - 2 x 10 = 20

Note:- This Section Contains four question. Out of these, attempt any two (02) questions:-

1. What makes Chipko a landmark in popular mass movements? Is it only concerned with environmental protection? Discuss with citations. (A Gandhian in Garhwal: Chandi Prasad Bhatt)
2. Compare and Contrast the way in which food has been used in the story "Lamb to the slaughter with the way it has been used in 'Chocolate'.
3. Do you think that our society in general treats children badly or is it only girls who are treated badly? Discuss with special reference to 'Girls'.
4. Attempt a critical appreciation of Esther Morgan's "The Lost Word".

