

**Course Outcome**  
**Subject: - History**  
**Class: - Shastri 1<sup>st</sup> Year**

**Semestar-1**

40+10=50

**HISTORY OF INDIA UP TO EIGHTH CENTURY A.D.**

1. Survey of Sources and Historiographical Trends: Regions. Environment and People and their significance for understanding early India.
2. Paleolithic and Mesolithic Cultures: Sequence and Geographical distribution rock art.
3. Advent of food-production; Neolithic Cultures.
4. Harappan Civilization: Origin and extent, political and economic organization art and religion. Decline and Late harappan Cultures; Chalcolithic cultures outside the Harappan distribution zone.
5. Society, polity, economy and Religion as reflected in Vedic literature. The Aryan Problem: Iron Age Cultures with special reference to PGW and Megaliths.

**COURSE OUTCOME :-**

After the Meticulous study of this syllabus, students will be able to understand the concept of early state formation, the monarchy, republic, Mahajanapadas, forms of state in early, structure of the Empire and the religion by the state. After the completion of the course the students will have a fair understanding of the various sources and the history from pastoralist to settled life in Indian context. And have a fair knowledge about the prehistory, proto historic and the source of Ancient Indian history.

**Semestar-2**

40+10=50

1. Developments from sixth to fourth centuries B.C. rise of territorial states. Emergence of cities, social and material life, new religious movements.
2. The Mauryas: state, administration and economy, Ashoka's Dhamma, art and architecture.
3. Post-Mauryan Patterns: Social economic, political and cultural (literature, religion, art and architecture) development with special reference to India's external trade cultural interactions: Sangam Age-literature. Society and culture.
4. The Guptas and their contemporaries: state and administrative institutions, social and economic changes, religion, art and architecture, literature.
5. Towards the Early Medieval Changes in society polity, economy and culture with special reference to the Pallavas. Chalukyas and Vardhanas.

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