

**Course Outcome**  
**Subject: - History**  
**Class: - Shastri 2<sup>nd</sup> Year**

**Semestar-3**

40+10=50

History of India, 8th Century to 18th Century

**Unit-1**

1. Characterizing Early Medieval India.
2. Social and economic conditions in India 8<sup>th</sup> – 12<sup>th</sup> Centuries: Evolution of Political structures of Rashtrakutas, Palas, Pratiharas, Cholas and Rajput.
3. Indian Merchants in Overseas Trade (8th -15th Centuries).
4. Arabs in Sind: Polity Religion and Society.
5. A Survey of religious and Cultural developments including Tantricism and Nathpanthis.
6. Evolution of regional styles in art and architecture.

**Unit-II**

1. Foundation, Expansion and Consolidation of the Delhi Sultanate; Northwest Frontier and the Mongols.
2. Military, administrative and economic reforms under the Khiljis and the Tughlaqs.
3. Fragmentation of the Sultanate: Rise of provincial Kingdoms of (a) Gujrat (b) Mewar (c) Bengal (d) Vijayanagar (e) Bahamanis.
4. Sultanate Nobility and the working of Iqta system.
5. Bhakti and Sufi Movements.
6. The Mughal-Afghan conflict and the Second Afghan Empire.

**COURSE OUTCOME :-**

The students will have a comprehensive picture of the political history of South India during the study period. It also enables the students to understand the dominant political powers of South India and their social, economical and cultural influences in the history of early mediaeval period. Apart from this the students also understand how the Muslims invaded India and their motto behind the invasion.

**Semestar-4**

40+10=50

History of India, 8th Century to 18th Century

**Unit-1**

1. Emergence and Consolidation of Mughal State 16th c. -mid 17th Century.
2. Akbar to Aurangzeb: administrative structure - manasab and Jagir, State and Religion-socio-religious movements.
3. Agricultural Production, Land Revenue, Village Community, zamindars and peasantry.
4. Crafts, Artisans and Karkhanas, Internal and Overland Trade, Indian Merchants and overseas Trade (15th-18th Centuries).
5. Architecture and Paintings under the Mughals.
6. Mughal decline; interpreting the 18th Century.

**COURSE OUTCOME :-**

After the completion of the course the students will have a fair knowledge about the techniques of warfare, land revenue systems administration system adopted by the Mughals and art & architecture adopted by the Mughals etc. Also gain knowledge about Mughal paintings.