

Class	Syllabus/Books taught	Units	Course Outcome
Shastri 3rd year (5th semester)	Latin America Short Stories & poems	i) Gabriel Garcia Marquez: Balthazar's Marvellous Afternoon ii) Octavio Paz: The Blue Bouquet iii) Author Clarice: Lispector Love iv) Pablo Neruda: Fable of the Mermaid and the Drunks Ode to the clothes Tonight I Can Write	A better understanding of American literature will be inculcated to the learners.
Shastri 3rd year (6th semester)	African Literature	Prose: Ngugi wa Thiongo: Decolonising the Mind	Learners will have a better understanding on the process of colonization through African literature.
	India	Novel: Rohinton Mistry: Such a Long Journey Play: Tendulkar: Silence the Court is in session Story: Basheer: The World Renowned Nose	Indian writings in English will provide learners' a scope to initiate comparative study of World English Literature and Indian English literature from perspective of aestheticism.